ZARA MAHMOOD

PROFESSIONAL EXPERIENCE

Adjunct Instructor in Visual Communication at the American University in Dubai (Jan 2007 to present) and College of Arts and Creative Enterprises, Zayed University, Dubai (Aug 2014 to present)

EDUCATION

2006 MA Fine Art (Painting), University for the Creative Arts, Farnham, Surrey, UK 2003 Bachelors of Fine Arts (Printmaking), National College of Arts, Lahore, Pakistan

SOLO EXHIBITIONS

- 2014 Degrees of Modulation, Sabrina Amrani, Madrid, Spain
- 2013 Looking at the Overlooked, Cuadro Fine Art Gallery, Dubai, UAE

GROUP EXHIBITIONS

2020 Landscape of Memory, Koel Gallery, Karachi, Pakistan 2019 Microcosm III, Gandhara Art Space, Karachi, Pakistan Tashweesh, Maraya Art Centre (in collaboration with UAE Unlimited), Sharjah, UAE 2016 but even if I cannot see the sun, (participated as Sail Into Night), Grey Noise, Dubai, UAE 2015 They Really Live the Real Reality, Twelve Gates Arts, Philadelphia, USA 2014 Dhaka Art Summit, courtesy ArtChowk, Dhaka, Bangladesh 2013 Sikka Art Fair, Dubai, UAE 2012 Beirut Art Fair, courtesy ArtChowk, Lebanon 2011 Exploring the Narrative, Park Hyatt, Dubai, UAE Amnesia – The Loss of Cultural Memory, Art Chowk, Karachi, Pakistan Sheikha Manal's Young Artist Award, Al Mahara Ballroom, Dubai, UAE 2010 Pierced Perceptions, Two person show, Rohtas 2, Lahore, Pakistan Muqtanayati, thejamjar, Dubai, UAE 2009 Once Upon A Sting, thejamjar, Dubai, UAE 2008 Creek Comtemporary Art Fair, Bastakia, Dubai, UAE Talbiya Series, Al Hamra, Lahore, Pakistan 2007 Al Qoulliya, Meem Gallery, Dubai, UAE Villa III, Creek Contemporary Art Fair, Bastakia, Dubai, UAE 2006 Sheikha Manal's New Signature Exhibition, Business Bay, Dubai, UAE Itch, Farnham Maltings, Surrey, UK

A Beautiful Loan, MA Degree Show, University for the Creative Arts, Farnham, UK

- 2005 Printmaking Show, Nairang Gallery, Lahore, Pakistan
- 2004 DIAC Members' Exhibition, Wafi City, Dubai, UAE

AWARDS AND FELLOWSHIPS

- 2020 Recipient of Art Jameel Research and Practice Grant
- 2016 Campus Art Dubai 5.0 (selected for a 6 month course as part of an Art Dubai initiative)
- Winner of Sheikha Manal's Young Artist Award, 2nd place, Fine Arts
- 2004 Winner of DIAC Members Exhibition, 1st place
- 2004 Distinction, Bachelors of Fine Arts Printmaking

WORKSHOPS

- 2020 'Drawing As Comfort' in collaboration with Jameel Art Centre, Dubai, UAE
- 2019 Drawing workshop in collaboration with UAE Unlimited, Jameel Art Centre, Dubai, UAE
- 2011 'Drawing the Biennial' in collaboration with The Pavilion, Sharjah Museum, UAE

Drawing workshop, Dubai Ladies Club, Dubai, UAE

Painting workshop in collaboration with START, The Pavilion, Dubai, UAE

Printmaking workshop in collaboration with START, Park Hyatt, Dubai, UAE

PRESS, REVIEWS AND ESSAYS

'Lightness of Being', Saira Ansari, Canvas magazine, November/December 2019 (Volume 15, Issue 6)

'From Soap to Algae: UAE artists creating art from everyday Items annual exhibit', Laura Egerton, The National, Feb 2019

'Ways to Observe', essay for Tashweesh catalogue, Laura Egerton, 2019

'Intensifying White Noise', essay for Tashweesh catalogue, Suheyla Takesh, 2019

'Art, The Custodian of Our Everchanging Nature', essay for Tashweesh catalogue, Adel Khozam, 2019

'But Even If I Cannot See the Sun', Ipek Ulusoy Akgul, Art Asia Pacific, April 2016

'Healing Hearts and minds through the power of Art', Janice Ponce De Leon, Gulf News, Nov 2011

'Collective Amnesia', Muniza Agha-Fawad, Nigaah magazine, Vol.1 Fourteen, 2011

'Artists' Speak', Kavita Srinivasan, Masala magazine, March 2011

'The Art of Denial', Salwat Ali, DAWN Images (DAWN newspaper), March 2011

'Amnesia' - Total Blank', Pakistan Art Review, March 2011

'Winner of Young Artist Award 2010 honoured', Khaleej Times, Jan 2011

'Sheikha Manal's Young Artist Award', Al Bayan (Arabic), Jan 2011

'Sheikha Manal's Young Artist Award', Al Ittihad (Arabic), Jan 2011

'Sheikha Manal's Young Artist Award', Al Khaleej (Arabic), Jan 2011

'Once Upon A Sting' review, Christopher Lord, Time Out Dubai, Oct 2009

'Language of Art', Quddus Mirza, The News, Jan 2008