

ZARA MAHMOOD

PROFESSIONAL EXPERIENCE

Adjunct Professor in Visual Communication at the American University in Dubai (2007 - 2022) and College of Arts and Creative Enterprises, Zayed University, Dubai (2014 - 2022)

EDUCATION

- 2022 MFA student at NYU Abu Dhabi (graduating class of 2024)
- 2006 MA Fine Art (Painting), University for the Creative Arts, Farnham, Surrey, UK
- 2003 Bachelors of Fine Arts (Printmaking), National College of Arts, Lahore, Pakistan

SOLO EXHIBITIONS

- 2022 **Towards Time**, Maraya Art Centre, Sharjah, UAE
- 2014 **Degrees of Modulation**, Sabrina Amrani, Madrid, Spain
- 2013 **Looking at the Overlooked**, Cuadro Fine Art Gallery, Dubai, UAE

GROUP EXHIBITIONS

- 2023 **A Return to the Ground**, Dirwaza Curatorial Lab in collaboration with the UAE Embassy in Tokyo, Japan
- Nine Nodes of Non-Being**, 421 Online, Abu Dhabi, UAE
- gabriel**, Grey Noise, Dubai, UAE
- 2022 **Bound**, Bayt Al Mamzar (in collaboration with NYUAD MFA program), Dubai, UAE
- Wamda**, Warehouse #1 (in collaboration with UAE Unlimited), Alserkal Avenue, Dubai, UAE
- 2020 **Landscape of Memory**, Koel Gallery, Karachi, Pakistan
- 2019 **Microcosm III**, Gandhara Art Space, Karachi, Pakistan
- Tashweesh**, Maraya Art Centre (in collaboration with UAE Unlimited), Sharjah, UAE
- 2016 **but even if I cannot see the sun**, (participated as Sail Into Night), Grey Noise, Dubai, UAE
- 2015 **They Really Live the Real Reality**, Twelve Gates Arts, Philadelphia, USA
- 2014 **Dhaka Art Summit**, courtesy ArtChowk, Dhaka, Bangladesh
- 2013 **Sikka Art Fair**, Dubai, UAE
- 2012 **Beirut Art Fair**, courtesy ArtChowk, Lebanon
- 2011 **Exploring the Narrative**, Park Hyatt, Dubai, UAE
- Amnesia – The Loss of Cultural Memory**, Art Chowk, Karachi, Pakistan
- Sheikha Manal's Young Artist Award**, Al Mahara Ballroom, Dubai, UAE
- 2010 **Pierced Perceptions**, Two person show, Rohtas 2, Lahore, Pakistan
- Muqtanayati**, thejamjar, Dubai, UAE
- 2009 **Once Upon A Sting**, thejamjar, Dubai, UAE
- 2008 **Creek Contemporary Art Fair**, Bastakia, Dubai, UAE
- Talbiya Series**, Al Hamra, Lahore, Pakistan
- 2007 **Al Qoulliya**, Meem Gallery, Dubai, UAE
- Villa III**, Creek Contemporary Art Fair, Bastakia, Dubai, UAE
- 2006 **Sheikha Manal's New Signature Exhibition, Business Bay**, Dubai, UAE

- Itch, Farnham Maltings, Surrey, UK
 A Beautiful Loan, MA Degree Show, University for the Creative Arts, Farnham, UK
 2005 Printmaking Show, Nairang Gallery, Lahore, Pakistan
 2004 DIAC Members' Exhibition, Wafi City, Dubai, UAE
 2003 Interactions, BFA Degree Show, National College of Arts, Lahore, Pakistan

AWARDS AND FELLOWSHIPS

- 2022 Recipient of Master's scholarship in Arts and Media at NYU, Abu Dhabi
 2020 Recipient of Art Jameel Research and Practice Grant
 2016 Campus Art Dubai 5.0 (selected for a 6 month course as part of an Art Dubai initiative)
 2011 Winner of Sheikha Manal's Young Artist Award, 2nd place, Fine Arts
 2004 Winner of DIAC Members Exhibition, 1st place
 2004 Distinction, Bachelor of Fine Arts – Printmaking

WORKSHOPS

- 2020 'Drawing As Comfort' in collaboration with Jameel Art Centre, Dubai, UAE
 2019 Drawing workshop in collaboration with UAE Unlimited, Jameel Art Centre, Dubai, UAE
 2011 'Drawing the Biennial' in collaboration with The Pavilion, Sharjah Museum, UAE
 Drawing workshop, Dubai Ladies Club, Dubai, UAE
 Painting workshop in collaboration with START, The Pavilion, Dubai, UAE
 Printmaking workshop in collaboration with START, Park Hyatt, Dubai, UAE

PRESS, REVIEWS AND ESSAYS

- 'Zara Mahmood's first institutional solo show in the UAE merges light and time', Vamika Sinha, The National, July 2022
 'The Nebulus Murmur of Time, Saira Ansari, Towards Time catalogue, 2022
 'Lightness of Being', Saira Ansari, Canvas magazine, November/December 2019 (Volume 15, Issue 6)
 'From Soap to Algae: UAE artists creating art from everyday Items annual exhibit', Laura Egerton, The National, Feb 2019
 'Ways to Observe', essay for Tashweesh catalogue, Laura Egerton, 2019
 'Intensifying White Noise', essay for Tashweesh catalogue, Suheyla Takesh, 2019
 'Art, The Custodian of Our Everchanging Nature', essay for Tashweesh catalogue, Adel Khozam, 2019
 'But Even If I Cannot See the Sun', Ipek Ulusoy Akgul, Art Asia Pacific, April 2016
 'Healing Hearts and minds through the power of Art', Janice Ponce De Leon, Gulf News, Nov 2011
 'Collective Amnesia', Muniza Agha-Fawad, Nigaah magazine, Vol.1 Fourteen, 2011
 'Artists' Speak', Kavita Srinivasan, Masala magazine, March 2011
 'The Art of Denial', Salwat Ali, DAWN Images (DAWN newspaper), March 2011
 'Amnesia' - Total Blank', Pakistan Art Review, March 2011
 'Winner of Young Artist Award 2010 honoured', Khaleej Times, Jan 2011
 'Sheikha Manal's Young Artist Award', Al Bayan (Arabic), Jan 2011
 'Sheikha Manal's Young Artist Award', Al Ittihad (Arabic), Jan 2011
 'Sheikha Manal's Young Artist Award', Al Khaleej (Arabic), Jan 2011
 'Once Upon A Sting' review, Christopher Lord, Time Out Dubai, Oct 2009
 'Language of Art', Quddus Mirza, The News, Jan 2008

